

**2023-2024**

*high attitude*  
*dance academy*

**Registration Packet**

**This packet includes the important information you will need for this dance season. Please read it carefully and mark your calendars.**

## Policies

### Registration:

A dancer must be registered for a class before attending, unless he/she has been approved to drop in to the class. If a dancer attends without registering, he/she will be charged a drop in rate of \$10 per hour for each class without a completed registration form and payment agreement. The \$10 registration fee per dancer (\$20 family max) must be paid at the time of registration and tuition is due on the 1st of each month.

### Payments:

#### *Tuition-*

- You are responsible for the agreed upon amount for the Sept-April dance season as stated in the Payment Agreement Form. No pro-rates will be applied to your account for any reason (other than unforeseen studio cancellations).
- A 5% late fee per week will be applied to your account for every 10 days that payment is late.
- In the case that tuition gets two consecutive months past due, the dancer(s) will be removed from classes and/or dances.
- Tuition is based on four classes per month. Months with five classes are used to offset holidays and studio closures.

#### *Costumes-*

- Costume fees should be paid in full WITH CASH OR CHECK (NO CC) by the due date set in the "Costume Fees and Due Dates" section of this packet.
- Costumes will only be ordered for dancers paid in full.
- Late orders will have additional costume charge and additional shipping that will be the responsibility of the client ordering. High Attitude Dance Academy cannot guarantee that any costume will be available for late order, so please pay in full by the deadlines stated on costume page/your online account.

#### *Competitions-*

- Fees need to be paid CASH OR CHECK (NO CC) by the due date stated for each competition on the "Competition Dates" section of this packet. If fees need to be paid via credit card, that may be requested at a 5% increase in price.
- Solo registration will only be made for dancers paid in full.
- Optional competitions may not be attended if required competition fees were paid late or unpaid.
- HADA Travel fees are itemized on your competition fees bill, and are required for dancers to attend competitions with HADA. The teachers volunteer their time unpaid for each competition weekend. Travel fees cover teacher lodging only.
- HADA pays all other competition fees directly to the competition company, and HADA gets no percentage or cut of the competition fees.

-Payments from dancers may be made throughout the year to get ahead of competition fees in any increment you would like to pay monthly, weekly, or sporadically.

#### *Private Lessons-*

-To begin or continue private lessons, all tuition, costume, and competition fees must be PAID in full, and CURRENT each month.

-Private Lesson will be billed the 1st of every month and are due the 10th, if they are not paid in full by the 10th a 5% late charge will be added to the balance every 10 days.

-Private Lessons are charged at a rate of \$50/hour

#### **Attendance:**

-Students are expected to arrive to class on time, in proper attire. If a student is continuously tardy, he/she may be asked to change classes to a more convenient time.

-Attendance will be monitored each month. We encourage consistent attendance as this promotes a strong work ethic and will give each dancer the best results in regards to training. If a teacher feels that a dancer has excessive absences, then HADA will contact the parent to discuss options.

-Dancers arriving 10 minutes late to any class will not be permitted to attend that particular class, no matter the reason (excluding a school event note or severe weather). We understand that "things" may happen, but we will stick strongly to this rule, as tardiness tends to disrupt the class and dancer may miss the warmup. Any dancer that is not allowed into class due to tardiness will 1) be allowed to make up a technique class in another class that session 2) asked to sit and watch in a choreography class.

-Dancers are required to give a 30 day notice if you choose to take a break from classes. If you reregister or register mid-season, the \$10 registration fee will be applied or reapplied.

-Makeup policies: missed classes due to studio closures, illness, and other reasons can be made up within one month of the missed class.

-If a dancer is injured and cannot participate in classes, then a doctor's note is required after 3 days of observing classes while injured to be considered present.

#### **Studio Environment and Behavior:**

-For liability purposes, parents are not allowed to sit in dance rooms for classes, including private lessons unless it's a pre-organized observation time. HADA has provided viewing windows and open doors during class times for parents and guests to enjoy watching their children dance without distracting the students during class.

-Please note that the dress code at HADA will be strictly enforced to ensure the most optimal progression of all of our dancers.

-Parents, Guardians, and Students can expect that all faculty and staff will respect the well-being of each student, treat him or her fairly, and encourage their growth and self-esteem as unique individuals. Should any concern or issue arise, please do not hesitate to speak directly with faculty.

-As our studio is shared space, we ask that everyone be aware that people of all ages are often present. We ask that older students and parents be aware that they are setting the example for younger students, and reflect wise choices in both their language and behavior.

-When using the lobby, lounge, dressing rooms, and bathroom areas, dancers and families are expected to clean up after themselves, including throwing away trash and packing up belongings. If your dancer isn't of age to clean up after him/herself, please take that responsibility for them.

-All children, both students and their siblings, must be supervised at all times. Running in the lobby or studio is not allowed, and rough play and climbing are not allowed in the courtyard. Any of the studio's mats, balls, carpets, and trampolines are not to be taken out for play. Please be respectful and talk quietly in the lobby so as to not distract the students or the staff.

## Dress Code

### *2-3 year old Creative Movement*

Snug fitting activewear/ dance clothing.

### *PreK and Kinder Ballet/Tap*

Solid leotard with pink tights with pink ballet shoes and tap shoes. Dance skirt or tutu allowed.  
Hair up and out of face.

### *Elementary and Middle-High School Jazz/Tap Combo and Lyrical/Hip Hop Combo*

Leotard with dance shorts, leggings, convertible tights, and/or two piece dance outfit. No sweats, street clothes, or loose fitting clothing. Boys: active shorts and snug tank top or tshirt.  
Ballet shoes and black jazz shoes. Hair secured in bun or tightly to head.

### *Hip Hop/Tap*

Tight or loose fitting activewear/dance clothing and indoor sneakers.

### *Acrobatics and Tumbling- all levels*

Leotard with dance shorts, leggings, convertible tights, and/or two piece dance outfit. No sweats, street clothes, or loose fitting clothing. Boys: active shorts and snug tank top or tshirt.  
Hair up. No shoes or socks.

### *Competition Team Choreography Classes and Non-Ballet Technique*

Leotard with dance shorts, leggings, convertible tights, and/or two piece dance outfit. No tank tops, sweats, street clothes, or loose fitting clothing. Boys: active shorts and snug tank top or tshirt. Hair secured in bun or tightly to head. Pirouettes, bare feet, or shoes requested by instructor.

### *Ballet Technique, Pre-Pointe, Pointe*

Solid colored leotard, ballet-pink footed or convertible tights, ballet-pink ballet shoes or pointe shoes. Hair secured in bun. Boys: Black ballet pants, white snug top, black ballet shoes.

## **Important Dates**

*Classes begin* Tuesday, September 5th

### *No Class Dates:*

Monday, October 9th

Tuesday, October 31st

Monday, November 20th-Friday, November 24th

Monday, December 25th-Friday, January 5th

Monday, February 19th

Monday, March 11th-Friday, March 15th

*Regular classes end* Friday, April 26th

### *Show Dates-*

Fall Production "Mary Poppins" Saturday, November 11th (rehearsals TBA)

Spring Recital and Showcase Rehearsals (tentative) \*\*Week of April 30-May 2nd

Spring Recital and Solo Showcase (tentative) Saturday, May 3rd

SEASON IS COMPLETE! JOIN US FOR SUMMER CLASSES!

**Competition Dates (if applicable):**

\*all competition bills include a \$40 travel fee for HADA instructors to be able to join your dancers for the weekend. These are unpaid weekends of work for teachers, so covering lodging is an important part of them being able to come, and these fees are not included in your monthly tuition and all competition fees should be paid cash or check, or by special request with a card to the office including a 3% fee.

**Celebrity Dance** (workshop only)      October 13-15

Required: Elite Team Optional: Select

\$300 Workshop Fee, \$150 solo

Host hotel and venue: The Westin Westminster [www.dancecelebrity.com](http://www.dancecelebrity.com)

Fees Due approx: September 9th

**Hollywood Vibe** (workshop and competition)      January 12-14th

Required: Principal, Prep, Select, Elite, Optional: Premier Ages 5-7 \$185, Ages 8-18 \$315

Comp fees: approx \$65/groups, \$175 solos (Elite Only)

Host hotel and venue: The Westin Westminster [www.hollywoodvibe.com](http://www.hollywoodvibe.com)

Fees Due approx: Dec 10th

**Gravit8** (competition only)      February 9-11th

Required: Select and Elite, Optional: Premier, Principal, Prep Soloists/Duet-Trios

Comp fees: approx \$60/group, \$150/solo

Host hotel and venue- The Performing Arts Complex at Pinnacle, Hotel TBA

[www.gravit8dance.com](http://www.gravit8dance.com)

Fees due: approx Jan 1st

**Showstopper!** (competition only)      February 23-25

Required: Prep, Optional: Premier, Principal, Select, Elite Soloists/Duet-Trios

Comp fees: approx \$175 solo, \$65 groups

Host hotel and venue- Crowne Plaza Hotel and Convention Center [www.goshowstopper.com](http://www.goshowstopper.com)

Fees Due approx: Jan 20th

**Inferno Dance** (competition only)      April 12-14th

Required: All Competition Team (Premier, Principal, Prep, Select, Elite) Optional: none

Comp fees- TBA (see other comp prices for budgeting)

Host hotel and venue- Aurora Central High School, lodging TBA [www.infernodance.com](http://www.infernodance.com)

## Fundraisers

### **Soup Supper**

October 20th 5:30-7:30 pm at Fred Field Building

Dancers get 100% of individual pre-sold ticket sales and portion of the door

### **Butterbraids and Cookie Dough through Integrity Fundraising**

Sales November 5th-25th

December 2nd Delivery

Dancers receive 40% of individual sales.

### **BINGO at the Elks Lodge**

Date TBA- requested December date

Friday 7:30 pm



**Solo Request:**

\*Competitive Dancers Only.

Are you interested in private lessons or solo for the 2023-2024 school year?

1. All tuition, costume, and competition fees must be PAID in full, and CURRENT each month.
2. Technique and choreography classes (all classes you registered for) must be in good standing with attendance policy each month.
3. Private Lesson will be billed the 1st of every month and are due the 10th, if they are not paid in full by the 10th a 5% late charge will be added to the balance every 10 days.
4. Private Lessons are charged at a rate of \$25/ half-hour.
5. Complete this form!
6. Return by September 11th

CHOREOGRAPHER WITH STYLES AVAILABLE

*Crystal Ashe* Ballet, Pointe, Lyrical, Musical Theatre, Jazz (Ages 11 up, Prep-Elite, can guest choreo other ages/levels)

*Kate Oros* Contemporary, Jazz, Lyrical, Hip Hop

*Brenda Lee* Jazz and Lyrical

*Tarah Niccoli* Contemporary, Jazz, Musical Theatre

*Melissa Duetsch* Ballet, Lyrical, Jazz, Tap

*Chelsey Turco* Acro Dance & Acro/Tumbling Technique Lessons

*Brenda Moreno* Pointe Variations

*Ashley Jackson* Jazz, Contemporary, Tap

*Lilyanna Lock* Ballet, Lyrical, Jazz, and Musical Theatre

*Olivia Crochet* Ballet, Jazz, Contemporary

Guest Choreographer: *Brooke Lindquist*, Contemporary  
Available TBA (apprx \$350).

Guest Choreographer: *Emily Nixon and Victoria Quintana*, Hip Hop, Jazz, Jazz Funk,  
Contemporary  
Available TBA (apprx \$350).

**Return this slip by September 11th for solo request(s)**

-----

Dancer Name: \_\_\_\_\_ Date: \_\_\_\_\_

Parent Name: \_\_\_\_\_

Dancer/Parent Email: \_\_\_\_\_

Dancer/Parent Phone #: \_\_\_\_\_

Solo Style: \_\_\_\_\_

First Choreographer Choice: \_\_\_\_\_

Backup Choreographer Choice: \_\_\_\_\_

Any Timeslot requests for lessons?: \_\_\_\_\_

(\*Select/Elite Only) Solo Style#2: \_\_\_\_\_

First Choreographer Choice: \_\_\_\_\_

Backup Choreographer Choice: \_\_\_\_\_

**Costumes Fees and Due Dates:**

-----credit card payments NOT ACCEPTED for costumes -----  
Please pay via cash/check.

*PreK, Elementary, Middle, and High School Recreational Classes*

Due September 30th - \$40/dancer for "Mary Poppins"

Due March 1st- Recital (see below and find your type of class)

- \$40/dancer/class (for one style class)

-\$75/dancer/class (for Jazz/Tap, Ballet/Tap, Lyrical/Hip Hop Combo Classes)

*Competition Choreography (Per Dance)*

Due September 30th- \$40/dance for "Mary Poppins"

Due November 1st - \$75/dance for Competition \*shoes are not included

*Elite Team (Per Dance)*

Due September 30th- \$TBA/dancer for "Mary Poppins" (according to part cast)

Due November 1st- \$75/dance for Competition (some costumes can go up to \$100, but some will be less. I will add charges as purchased, and apply the \$75 paid per costume and credit/bill rest of amount.)

---

Charges will be added to your online account one month prior to due date and must be paid via cash or check by/on due date. Late payments or requested online payments will have additional costume charge and additional shipping that will be the responsibility of the client ordering. High Attitude Dance Academy cannot guarantee that any costume will be available for late order, so please turn in your forms by the deadlines stated on this page.